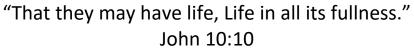


Horsington Church School





THE ARTS: A STATEMENT OF ENTITLEMENT

RATIONALE

We believe the Arts are central to human experience. They help children make sense of their world and employ creative and imaginative skills vital for the development of the whole child. Experience of varied art forms, and the consideration of the artistic endeavours of themselves and others, is necessary if they are to have an aesthetic dimension to their education. Provision is made in curricular time and through extra-curricular education.

THE ENTITLEMENT

At Horsington School we aim to offer each child a diverse and wide range of artistic experiences through:

- dance
- listening to, and making music
- designing and creating in 2D and 3D in a variety of media
- improvising drama
- having the opportunity to learn a musical instrument
- having his/her artwork displayed with care
- taking part in a public performance
- working alongside a visual artist
- working with a writer
- working co-operatively using an art form
- seeing a professional performance of a play, piece of music or dance
- encouraging them to develop a thoughtful and personal response to art forms
- having their artistic endeavors valued and seeing themselves as artists
- using digital technology
- visiting an art venue
- taking part in a performance in the wider community
- work published to the wider community
- using the outside environment as a stimulus
- working on a range of scales
- viewing arts through history and culture

CONCLUSION

This Statement of Entitlement is written in accordance with the Aims of the School

Reviewed: October 2021

and has been agreed by all members of staff. It forms part of the curricular policies of the school and should be read alongside other relevant policy statements.

Adopted: June 1995 Reviewed: Autumn 2000 Reviewed: November 2001 Reviewed: January 2005

Reviewed by teaching staff: September 2008

Reviewed: October 2008 Reviewed: March 2013 Reviewed: March 2017 Reviewed: September 2020 Reviewed: October 2021