



Horsington Church School

“That they may have life, Life in all its fullness.”

John 10:10



MUSIC POLICY

RATIONALE

Music is concerned with the organisation of sound. We believe that music encourages communication and co-operation between people of different cultures, ages and social background. It has a particular capacity for promoting high level intellectual and physical attainment and for eliciting deep emotional response. It is a medium through which our pupils are able to develop their thinking, decision-making, co-operative working skills and enjoy themselves.

AIMS

We aim to enable our pupils to:

1. Develop skills and knowledge in performing, composing, listening and appraising.
2. Understand how music can take a variety of forms and can reflect times, places and cultures different from our own.
3. Develop musical independence, becoming confident and enthusiastic musicians who work co-operatively and with an awareness of their own qualities and those of others.

OBJECTIVES

AIM 1:

- To develop their ability to conceive musical phrases, ideas and structures through internalised thinking and to communicate these.
- To listen to musical ideas, structures and information with understanding, making musical responses and using an informed vocabulary when giving a verbal response.
- To increase their ability to express musical ideas through the use of appropriate

- performing media.
- To read and use graphic notation.
- To have the opportunity to learn a tuned instrument.

AIM 2:

- To foster an understanding of various musical structures through performing and listening to music for voices and instruments.
- To develop an informed appreciation of the diverse origins and contexts of music heard and performed.

AIM 3:

- To encourage independent opinions and ideas based on listening skills, knowledge and understanding.
- To learn how to receive and communicate musical information as listener, composer and performer.
- To foster an awareness of how the role of each participant in music is connected and valued.

PRINCIPLES OF TEACHING AND LEARNING

BREADTH AND BALANCE: During the Primary Phase we aim to provide a broad and balanced Music curriculum. The school will endeavour to use the services of peripatetic teachers and visiting artists to support music development.

VARIETY: Children will be engaged in a variety of aural, practical and written musical activities as detailed in our Objectives above.

RELEVANCE: Music experiences will be meaningful, set in a context our pupils understand and will include individual and collective compositions and performances for familiar and wider audiences. To experience being part of an audience in a range of different settings.

CROSS CURRICULAR SKILLS AND THEMES:

Links between subjects will be made where appropriate.

CONTINUITY AND PROGRESSION

Music follows our 2 year rolling programme and progression plan. We have recently, September 2020, bought into 'Charanga', an online music programme to support music teaching.

ASSESSMENT, RECORDING AND REPORTING

Assessment is ongoing and evidence for recording and reporting purposes comes from teacher observations and performances. Progress will be included in a written report to parents.

EQUAL OPPORTUNITIES

We ensure that all pupils have equal access to the curriculum. We use IT music packages to support the teaching of music.

CONCLUSION

This policy is written in accordance with the Aims of the School and has been agreed by all members of staff. It forms part of the Curricular Policies of the school and should be read alongside other relevant policy statements. It will be reviewed at regular intervals.

Adopted: April 2001
Reviewed: July 2004
Reviewed: October 2004
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Reviewed: February 2008
Reviewed: February 2012
Reviewed: March 2012
Reviewed: January 2016
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