



'That they may have life, life in all its fullness' John 10:10

## **PE Intent**

At Horsington Church School the intent of teaching Physical Education is to give children the tools and understanding required to make a positive impact in their own physical health and well-being. We want all children to experience a wide variety of sports and physical skills which will enhance life-long fitness and life choices.

PE can challenge and promote self-esteem through the development of physical confidence and problem solving. It can teach children to cope with both success and failure in competitive, individual and team based physical activities. Within dance it will allow children to explore their personal and spiritual identity.

## **PE Progression**

| Unit: G   |   |        |   |
|-----------|---|--------|---|
|           | should be taught to:                                  | V      |   |
| Year 1    |   | Year 2 |   |
|           | Throw underarm  |        | <ul> <li>Use hitting, kicking and/or</li> </ul>     |
|           | <ul> <li>Hit a ball with a bat</li> </ul>             |        | rolling in a game                                   |
|           | <ul> <li>Move and stop safely</li> </ul>              |        | <ul> <li>Decide the best space to be in</li> </ul>  |
|           | <ul> <li>Throw and catch with both</li> </ul>         |        | during a game                                       |
|           | hands   |        | <ul> <li>Use one tactic in a game</li> </ul>        |
|           | <ul> <li>Throw and kick in different</li> </ul>       |        | <ul> <li>Follow rules</li> </ul>                    |
|           | ways  |        |   |
| Year 3    |   | Year 4 |   |
|           | Throw and catch with control                          |        | Catch with one hand                                 |
|           | Aware of space and use it to                          |        | <ul> <li>Throw and catch accurately</li> </ul>      |
|           | support teammates and to cause                        |        | Hit a ball accurately with control                  |
|           | problems for the opposition                           |        | <ul> <li>Keep possession of the ball</li> </ul>     |
|           | <ul> <li>Know and use rules fairly</li> </ul>         |        | <ul> <li>Vary tactics and adapt skills</li> </ul>   |
|           |   |        | depending on what is happening in a                 |
|           |   |        | game  |
| Year 5    |   | Year 6 |   |
|           | Gain possession by working a                          |        | Play to agreed rules                                |
|           | team  |        | Explain rules                                       |
|           | <ul> <li>Pass in different ways</li> </ul>            |        | Umpire  |
|           | Use forehand and backhand with                        |        | <ul> <li>Make a team and communicate a</li> </ul>   |
|           | a racket  |        | plan  |
|           | • Field   |        | <ul> <li>Lead others in a game situation</li> </ul> |
|           | Choose a tactic for defending and                     |        |   |
|           | attacking   |        |   |
|           | <ul> <li>Use a number of techniques to</li> </ul>     |        |   |
|           | pass, dribble and shoot                               |        |   |
|           | •   | 1      |   |
|           |   |        |   |
|           |   |        |   |
| I Init: G | ymnastics   |        |   |
|           | yiiiiastics   | V      |   |
| Year 1    |   | Year 2 |   |
|           | Make their body curled, tense,                        |        | Plan and perform a sequence of                      |
|           | stretched and relaxed                                 |        | movements   |
|           | Control their body when                               |        | Improve sequence based on                           |
|           | travelling and balancing                              |        | feedback  |
|           | <ul> <li>Copy sequences and repeat them</li> </ul>    |        | Think of more than one way to                       |
|           | <ul> <li>Roll, curl, travel and balance in</li> </ul> |        | create a sequence which follows                     |
|           | different ways  |        | some "rules"  |

|   | Work on own and with a partner  |  |  |
|---|---|--|--|
| Year 3  | Year 4  |  |  |
| <ul> <li>adapt sequences to suit different types of apparatus and criteria</li> <li>explain how strength and suppleness affect performance</li> <li>compare and contrast gymnastic sequences</li> </ul> | <ul> <li>work in a controlled way</li> <li>include a change of speed and direction</li> <li>include a range of shapes</li> <li>work with a partner to create, repeat and improve a sequence with at least 3 phases</li> </ul> |  |  |
| Year 5  | Year 6  |  |  |
| <ul> <li>make complex extended sequences</li> <li>combine action, balance and shape</li> <li>perform consistently to different<br/>audiences</li> </ul>   | <ul><li>combine own work with that of others</li><li>link sequences to specific timings</li></ul>   |  |  |

## **Unit: Dance**

| office Daries                                 |   |  |  |
|---|---|--|--|
| Year 1  | Year 2                                      |  |  |
| - move to music                               | - change rhythm, speed, level and direction |  |  |
| - copy dance moves                            | in my dance                                 |  |  |
| - perform own dance moves                     | - dance with control and coordination       |  |  |
| - make up a short dance                       | - make a sequence by linking sections       |  |  |
| - move safely in a space                      | together                                    |  |  |
|   | - use dance to show a mood or a feeling     |  |  |
| Year 3  | Year 4                                      |  |  |
| - improvise freely and translate ideas from a | - take the lead when working with a partner |  |  |
| stimulus into movement                        | or group                                    |  |  |
| - share and create phases with a partner and  | - use dance to communicate an idea          |  |  |
| small group                                   |   |  |  |
| - repeat, remember and perform phases         |   |  |  |
| Year 5  | Year 6                                      |  |  |
| - compose own dances in a creative way        | - develop sequences in a specific style     |  |  |
| - perform to an accompaniment                 | - choose own music and style                |  |  |
| - show clarity, fluency, accuracy and         |   |  |  |
| consistency in a dance                        |   |  |  |

## **Subject Specific Progression**

| iic Frogression  |  |  |
|--|--|--|
|  |  |  |
| Year 2   |  |  |
| <ul> <li>Copy and remember actions</li> <li>Talk about what is different<br/>from what I did and what someone<br/>else did</li> </ul>  |  |  |
|  |  |  |
| Year 4   |  |  |
| <ul> <li>Run over a long distance</li> <li>Sprint over a short distance</li> <li>Throw in different ways</li> <li>Hit a target</li> <li>Jump in different ways</li> </ul> Year 6 |  |  |
| Demonstrate stamina  |  |  |
| h  |  |  |
| Year 4   |  |  |
| <ul> <li>Follow a map in a (more demanding) familiar context</li> <li>Follow a route within a time limit</li> </ul>  |  |  |
| Year 6   |  |  |
| <ul> <li>plan a route and a series of clues for someone else</li> <li>plan with others taking account of danger and safety</li> </ul>  |  |  |
|  |  |  |